

**SHAKESPEARIENCE!**

***Swords, Scenes & Soliloquies***

**MACBETH**

Act I, scene 7: Lady Macbeth, Macbeth

**MACBETH**

If it were done when 'tis done, then 'twere well  
It were done quickly...

*[Enter LADY MACBETH]*

How now! what news?

**LADY MACBETH**

He has almost supp'd: why have you left the chamber?

**MACBETH**

Hath he ask'd for me?

**LADY MACBETH**

Know you not he has?

**MACBETH**

We will proceed no further in this business:  
He hath honour'd me of late.

**LADY MACBETH**

Art thou afraid to be the same in thine own act and valour  
As thou art in desire?

**MACBETH**

Prithee, peace: I dare do all that may become a man.

**LADY MACBETH**

What made you break this enterprise to me?  
When you durst do it, then you were a man.

**MACBETH**

If we should fail?

**LADY MACBETH**

We fail! But screw your courage to the sticking-place,  
And we'll not fail.

**MACBETH**

I am settled.

Away, and mock the time with fairest show:  
False face must hide what the false heart doth know.

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**MACBETH**

Act II, scene 2: Lady Macbeth, Macbeth

**LADY MACBETH**

Hark! I laid their daggers ready; He could not miss 'em...  
*[Enter MACBETH]* My husband!

**MACBETH**

I have done the deed....This is a sorry sight.  
*[Looking at his hand]*

**LADY MACBETH**

A foolish thought, to say a sorry sight.

**MACBETH**

One cried 'God bless us!' and 'Amen' the other;  
As they had seen me with these hangman's hands.

**LADY MACBETH**

Consider it not so deeply.

**MACBETH**

Methought I heard a voice cry 'Sleep no more! Macbeth does murder  
sleep, Macbeth shall sleep no more'.

**LADY MACBETH**

Who was it that thus cried?  
Go get some water, and wash this filthy witness from your hand....  
*[He reveals daggers]*  
Why did you bring these daggers from the place?  
They must lie there!  
Go smear the sleepy grooms with blood.

**MACBETH**

I'll go no more:

I am afraid to think what I have done; Look on't again I dare not.

**LADY MACBETH**

Infirm of purpose! Give me the daggers.

For it must seem their guilt.

*[She exits to put the daggers in the king's chamber. Knocking within]*

**MACBETH**

What hands are here? Will all great Neptune's ocean wash this blood

Clean from my hand? No!

*[Re-enter LADY MACBETH]*

**LADY MACBETH**

My hands are of your colour...

*[More knocking offstage]* I hear a knocking, be not lost so poorly in your thoughts!

**MACBETH**

To know my deed, 'twere best not know myself.

*[More knocking offstage]*

Wake Duncan with thy knocking! I would thou couldst!

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**MACBETH**

Act IV, scene 1: Witches and Macbeth

**MACBETH**

How now, you secret, black, and midnight hags! What is't you do?

**ALL**

A deed without a name.

**MACBETH**

I conjure you, answer me to what I ask you.

**FIRST WITCH**

Speak.

**SECOND WITCH**

Demand.

**THIRD WITCH**

We'll answer.

**ALL**

Come, high or low; Thyself and office deftly show!

**FIRST WITCH**

Macbeth! Macbeth! Macbeth! beware Macduff; Beware the thane of Fife. Dismiss me. Enough.

**MACBETH**

But one word more,--

**FIRST WITCH**

I will not be commanded: here's another, more potent than the first.

**SECOND WITCH**

Macbeth! Macbeth! Macbeth! Be bloody, bold, and resolute; none of woman born Shall harm Macbeth.

**MACBETH**

Then live, Macduff: what need I fear of thee?

**THIRD WITCH**

Macbeth shall never vanquish'd be until Great Birnam wood to high Dunsinane hill Shall come against him.

**MACBETH**

That will never be! Yet my heart throbs to know one thing: shall Banquo's issue ever reign in this kingdom?

**ALL**

Seek to know no more!

**MACBETH**

I will be satisfied: deny me this, and an eternal curse fall on you! Let me know.

**FIRST WITCH**

Show!

**SECOND WITCH**

Show!

**THIRD WITCH**

Show!

**ALL**

Shown his eyes, and grieved his heart; Come like shadows, so depart!

**MACBETH**

Where are they? Gone? The castle of Macduff I will surprise,  
give to the edge o' the sword his wife, his babes, and all  
unfortunate souls.

This deed I'll do before this purpose cool.

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***Swords, Scenes & Soliloquies***

**MACBETH**

Act II, scene 3: Banquo Soliloquy  
(2-7 voices)

Thou hast it now: king, Cawdor, Glamis, all as the weird  
women promised,

and, I fear, thou play'dst most foully for't:

Yet it was said that myself should be the root and father  
of many kings.

If there come truth from them—As upon thee, Macbeth,  
their speeches shine—

Why, by the verities on thee made good,

may they not be my oracles as well, and set me up in  
hope?

But hush! no more.



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**MACBETH**

Act V, scene 8: Macduff, Macbeth

**MACDUFF**

That way the noise is. Tyrant, show thy face!  
Turn, hell-hound, turn!

**MACBETH**

Of all men else I have avoided thee...

**MACDUFF**

I have no words:  
My voice is in my sword!

*[They fight, Duff is cut]*

**MACBETH**

I bear a charmed life, which must not yield,  
To one of woman born.

**MACDUFF**

Despair thy charm; Macduff was from his mother's  
womb untimely ripp'd.

**MACBETH**

I'll not fight with thee.

**MACDUFF**

Then yield thee, coward, we'll have thee painted on a pole, and underwrit, 'Here may you see the tyrant.'

**MACBETH**

I will try the last.

Lay on, Macduff, and damn'd be him that first cries,  
'Hold, enough!'

*[Macduff kills Macbeth]*

**MACDUFF**

THE TIME IS FREE!

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***Swords, Scenes & Soliloquies***

**MACBETH**

Ensemble Soliloquy: Macbeth's Dagger Speech, Act II, scene 1  
(2-7 voices)

Is this a dagger which I see before me,  
The handle toward my hand?

Come, let me clutch thee.  
I have thee not, and yet I see thee still.

Art thou but a dagger of the mind, a false creation,  
Proceeding from the heat-oppressed brain?

I see thee still, and on thy blade, gouts of blood,  
Which was not so before.  
There's no such thing!

Whiles I threat, he lives:  
Words to the heat of deeds too cold breath gives.  
*[A bell rings]*

I go, and it is done; the bell invites me.

Hear it not, Duncan; for it is a knell  
That summons thee to heaven or to hell.

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**MACBETH**

Ensemble Soliloquy: Lady Macbeth's Raven Speech, Act I, scene 5  
(2-5 voices)

The raven himself is hoarse that croaks the fatal entrance of  
Duncan under my battlements.

Come, you spirits that tend on mortal thoughts, and fill me  
from the crown to the toe top-full of direst cruelty!

Stop up the access and passage to remorse,  
That no visitings of nature shake my fell purpose.

Come, thick night, and pall thee in the dunkest smoke of hell,  
That my keen knife see not the wound it makes,

Nor heaven peep through the blanket of the dark,  
To cry 'Hold, hold!'

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**MACBETH**

Act III, scene 2: Lennox Soliloquy  
(2-7 voices)

The night has been unruly:  
where we lay, our chimneys were blown down;  
and, as they say, Lamentings heard i' the air;  
strange screams of death, and prophesying with accents  
terrible...  
Of dire combustion and confused events new hatch'd to  
the woeful time:  
the obscure bird clamour'd the livelong night:  
some say, the earth was feverous and did shake

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**MACBETH**

Ensemble Soliloquy: Macbeth's Tomorrow Speech, Act V, scene 5  
(1-11 voices)

Tomorrow, and tomorrow, and tomorrow

Creeps in this petty pace from day to day,

To the last syllable of recorded time;

And all our yesterdays have lighted fools the way

To dusty death.

Out, out brief candle!

Life's but a walking shadow, a poor player

That struts and frets his hour upon the stage, and then

is heard no more...

It is a tale told by an idiot, full of sound and fury

Signifying...nothing.